

2.

T	10	0	8	0	6	0	5	0	3	0	0	3	0	5	0	0	5	0
A																		
B	8		7		5		3		1		1			3		3		

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T	10	0	8	0	6	0	5	0	3	0	0	3	0	2	0	0	2	0
A																		
B	8		7		5		3		1		1			0		0		

D.S. al Coda

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T	1	0	0	1	0	0	0	1	0	3	0	12	0	0	12	0	12	0	0	0	12	0
A	0			0				0				10		10		10		10				10
B						3				0	2											

rit.

$\text{♩} = 185$

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T	12	0	0	12	0	12	0	12	0	0	12	0	12	(12)								12
A																						
B	10		10		10		10		10		10		10	(10)								10

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T	0	0	1	0	3	0	5	0	3	0	2	0	1	0	0	0	1	0	0	0	0	0
A																						
B			0		2		3		2		0											3

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a staff with notes and a tablature section with three lines labeled T, A, and B.

T	1	3	0	12	0 0	12	0	12	0 0	12	0	5	3	0	0	7	5	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	0	10	10	10	10	10	10	10	10	3	4	0	0	5	6	0	0

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a staff with notes and a tablature section with three lines labeled T, A, and B.

T	8	0 0	8	0	8	0 0	8	0	7	0	0	0	5	0 0	5	0	4	0 0	4	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	0	0	6	6	0	0	5	4	0	0	3	3	0	0	3	3	0	0

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a staff with notes and a tablature section with three lines labeled T, A, and B. A handwritten "3x" is written above the fourth measure of the tablature.

T	3	0 0	3	0	2	0 0	2	0	1	0 0	1	0	0	0 0	0	0	5	0	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	0

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The system includes a staff with notes and a tablature section with three lines labeled T, A, and B. A handwritten "(3)" is written below the final measure of the tablature.

T	2	0 0	2	0	1	0 0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	(3)

A A B A D = A END